

Drake Bulldogs



Table of Contents

1. Offensive Sets 2

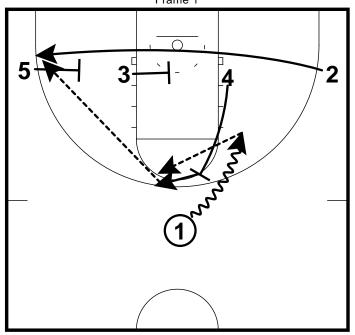


Reverse Frame 1 3 4 1

- a. 4 sets a flat ball screen on 1
- b. 5 sets a screen on 2 running along the baseline
- c. 1 passes to 2



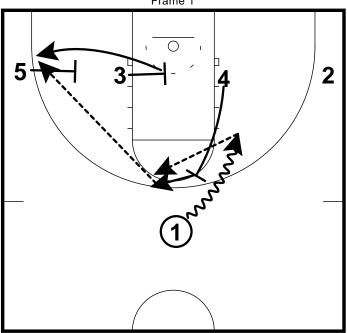
Baseline Stagger Frame 1



- a. 4 sets a ball screen on 1 and pops
- b. 1 passes to 4
- c. 3 & 5 set a stagger screen along the baseline for 2
- d. 4 passes the ball to 2



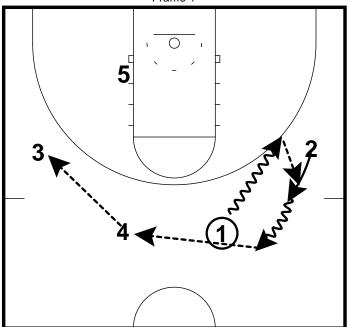
Baseline Single Frame 1



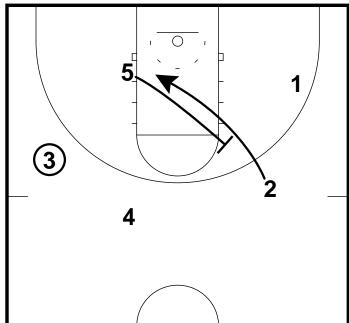
- a. 4 sets a ball screen on 1 and pops
- b. 1 passes to 4
- c. 3 fakes setting a screen on 2 and then uses a screen from
- d. 4 passes the ball to 3





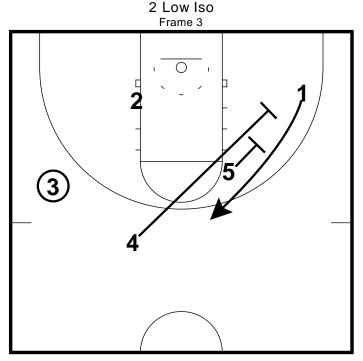


2 Low Iso Frame 2



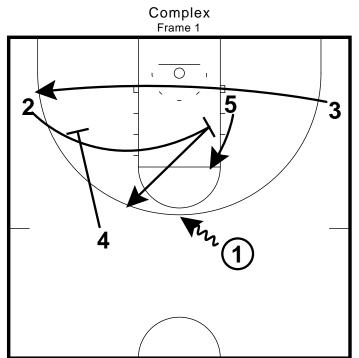
- a. 1 hands the ball to 2
- b. The ball is revesed 2-3-4

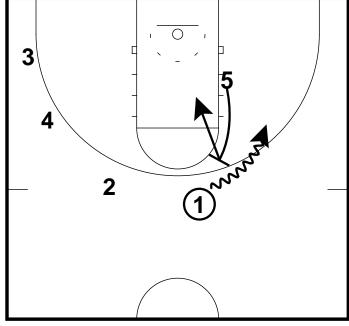
a. 5 sets a diagonal screen on 2 as soon as 2 passes the



a. 4 cuts in front of 5 sets the first screen in a stagger screen for 1





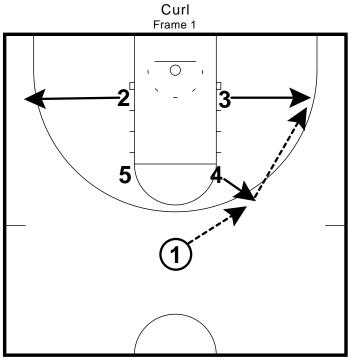


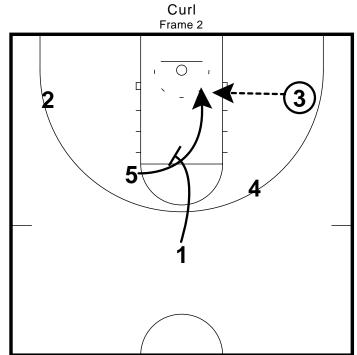
Complex Frame 2

- a. 4 sets a wide pin down screen for 2
- b. 2 curls the screen and sets a screen on 5
- c. 3 cuts along the baseline to the left corner
- d. 1 dribbles to the middle of the court

- a. 1 reverses his dribble and receives a ball screen from 5
- b. 5 rolls to the basket

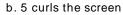


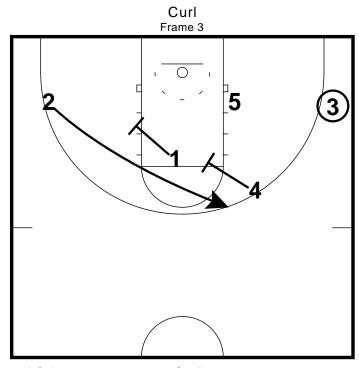




- a. 4 pops out and receives a pass from 1
- b. 3 posts up his defender, pops out to the corner, and receives a pass from $3\,$
- c. 2 clears out to the right corner

a. 1 sets a screen on 5

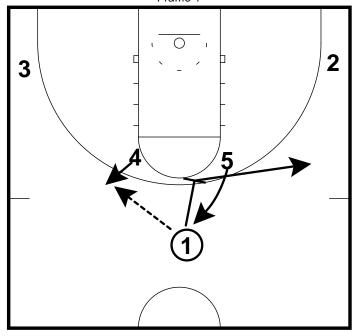




a. 1 & 4 set a stagger screen for 2

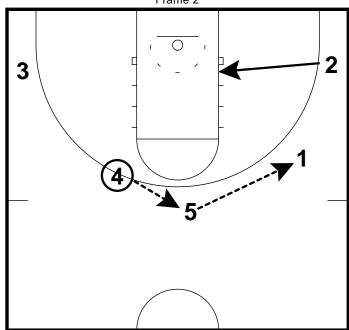


Pick the Picker Frame 1



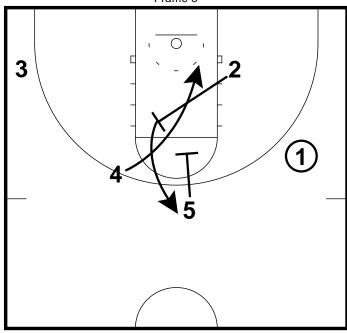
- a. 1 passes the ball to 4
- b. 1 screens 5

Pick the Picker Frame 2



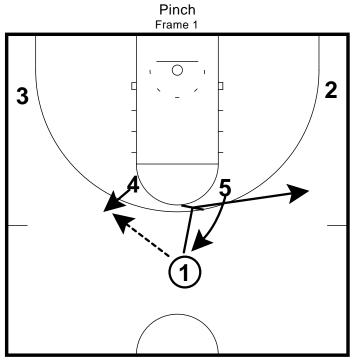
- a. The ball is reversed 4-5-1
- b. 2 moves towards the lane

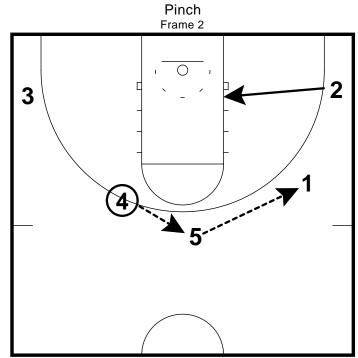
Pick the Picker Frame 3



- a. 2 sets a diagonal screen on 4
- b. 5 sets a down screen 2

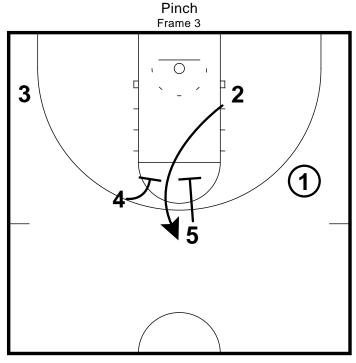




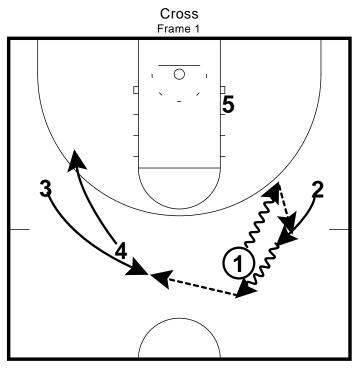


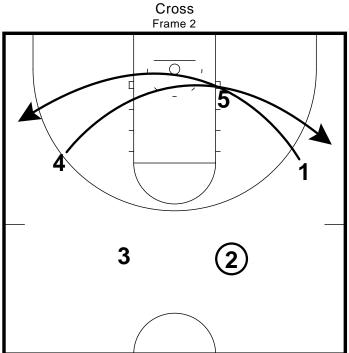
- a. 1 passes the ball to 4
- b. 1 screens 5

a. The ball is reversed 4-5-1b. 2 moves towards the lane



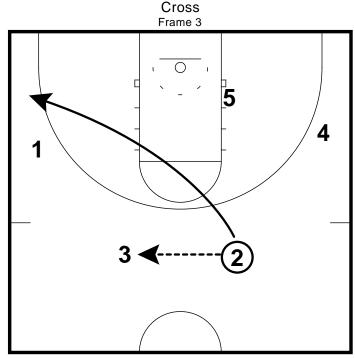
a. 2 fakes setting a diagonal screen on 4 and runs through 4 & 5's pinch screen

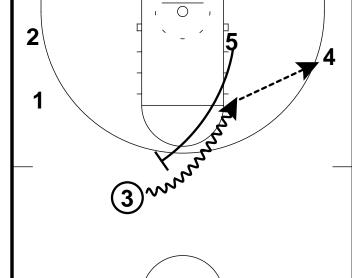




- a. 1 hands the ball to 2
- b. 2 passes the ball to 3

a. 1 & 4 cut along the baseline





Cross

Frame 4

a. 2 passes the ball to 3 b. 2 cuts to the left corner

- a. 5 runs behinds 2's cut and sets a ball screen on 3The movement on this play is very fluid